



Society Sketchbook

Issue 53

June, 2024

INSIDE:

* Exhibition Information and Rules (page 2).

* Painting Days info and booking form (page 3).

ENCLOSED:

Exhibition Entry form, or it will be sent to you by email.

DATES FOR YOUR DIARY

WENDY JELBERT

Demonstration

Flowers in Mixed Media

Thursday 30th May, 7.30pm

Bishop's Sutton Village Hall

JUNE PAINTING DAY

Orchard House,

Longwood Estate

Monday 10th June, 10-4

See page 3.

PORTRAIT EVENING

Four models, bring any medium and have a go

Thursday 27th June, 7.30pm

Bishop's Sutton Village Hall

ANNUAL EXHIBITION

Community Centre

5-7 July

Rules for entry on page 2.

JULY PAINTING DAY

Upper Woodside House,

Farringdon

Tuesday 16th July, 10-4.

More details page 3.

AUGUST PAINTING DAY

Coles, Privett

Thursday 15th August, 10-4.

More details page 3.

SEPTEMBER

PAINTING DAY

Armsworth House,

Armsworth

Wednesday 18th September,

10-4 see page 3

IT'S THAT TIME OF YEAR AGAIN...

It seems like only yesterday we were packing away the big blue screens at the Community Centre after another whirlwind four days at the exhibition.

This year's dates are 5th to 7th July with the Preview Night on Thursday 4th July, to which you are all invited.

This year's special guest will be The Mayor of Winchester, Cllr Russell Gordon-Smith, who lives in the town and is a regular visitor to the show. He will arrive at 7.30pm, tour the exhibition and declare it open at 8pm, so don't be late!

Hellards estate agents are kindly sponsoring us again and you will see their sign boards around the town and villages a few weeks before.

If you would like a large 'house for sale' style Hellards sign promoting the exhibition (especially if you live on a busy road) then please get in touch with Sue Gentry at sue.gentry@gentrypublicity.co.uk or call 01962 773185.

A4 posters and invitation cards will be ready for you to collect, along with your membership card in May.

As always, we need your help during the exhibition, so if you can offer a couple of hours to help then please indicate your availability on the Exhibition Entry form. This is either enclosed, if you receive information by post, or it will have been emailed to you separately. (Shout if you haven't got one.)

On page two you will find all the information you need to help you exhibit. Please note the deadline.



Don't forget to submit your Entry Form by midnight on Friday 21st June.

DON'T MISS WENDY JELBERT

Our demonstrator for the 30th May members' meeting at 7.30pm in Bishops Sutton Village Hall, is the evergreen Wendy Jelbert, who will demonstrate flowers in mixed media.

Wendy is a professional artist, lecturer and teacher and has exhibited in all the major UK galleries. She has written 41 books on Watercolour, Mixed Media, Pen, Line and Wash, Drawing and Sketching, and Acrylics and these have been published in numerous languages around the world. She has even designed two watercolour brushes.

An accredited art demonstrator for Caran D'Ache, Swan Stabilo, Liquitex, Winsor and Newton, and Rowneys, she has demonstrated at many prestigious art shows including Art in Action, the Art and Illustrator Exhibition and the Artist Materials Exhibition.

Wendy has taught for over 40 years in residential colleges such as

West Dean, Urchfont, Dedham Hall, Denman College and Dartington Hall, and has won many prizes throughout her career.



ART SOCIETY ANNUAL EXHIBITION 2024

VENUE: Community Centre, Alresford Thursday 4th - 7th July 2024

LAST ENTRY DATE: Friday 21st June, midnight

DELIVERY OF EXHIBITS: 1.30-2.30pm, Thursday 4th July

PRIVATE VIEW: Thursday 4th July, 7.30pm, all members welcome

OPEN TO THE PUBLIC: Friday 5th and Saturday 6th (10-5), Sunday 7th July (10-4)

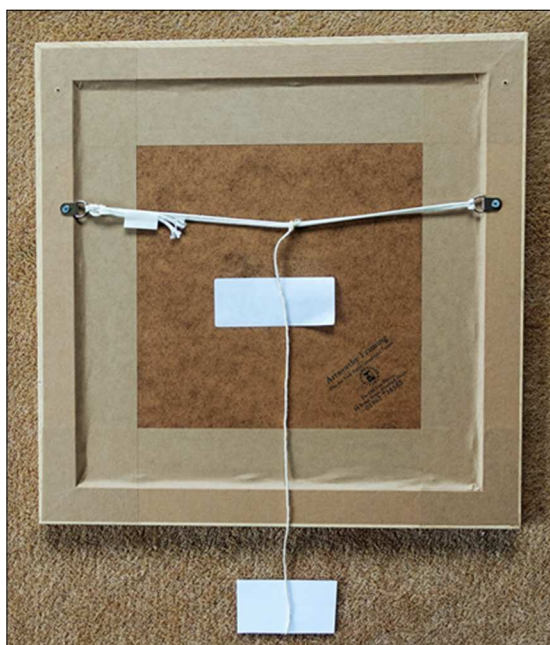
CLOSING AND COLLECTION: 4.15-5pm, Sunday 7th July

ENTRIES TO: Jen Boardman, 20 Orchard Close, Alresford, SO24 9PY

Queries to jenboardman99@gmail.com or telephone 07798 933027.

RULES

- Members may submit up to three works - framed pictures (maximum size 36"x24", 91cm x 61cm) in any medium, box canvases or 3D pieces. We hope to hang or display all the exhibits entered. *Any disputes or issues about exhibition entries will be referred to the Exhibition Organiser.*
- Folios - up to three unframed pictures (no box canvas) can be mounted ready for framing and wrapped in cellophane for display in the racks.
- Exhibits should be your own recent, *original work* and not have been shown in any previous AAS exhibition. Collographs, monoprints, lino or woodcuts are welcome but please do not enter copies of other artists' work or prints of your own work. Some digital work will be permitted, ask for details. *To avoid multiple identical offerings, exhibits should not have been produced in a class or workshop.*
- All exhibits should be labelled on the back or the base with the Title, Artist's name, Medium and Price. (see below). Only one work may be Not For Sale. Make sure that the details on your picture match those on the entry form. *Late entries cannot be accepted.* 20% commission to AAS.
- Up to 40 cards of members' artwork can be sold at £2.50 each. To fit into the racks, cards should be no bigger than 7" x 5" (18cm x 12.5cm) and be individually wrapped in cellophane with name of artist either printed on the back of the card or on a sticky label on the back of the cellophane. 10% commission to AAS.



The Art Society does not provide insurance.

All framed pictures should look like this on the back!

It aims to protect your work, and the fabric-covered panels, and helps the hanging team with their display.

NO clip frames for safety reasons.

Gummed paper/photographic tape NOT parcel tape.

D-rings (NOT screw eyes) one third of the way down frame.

Cord NOT wire, reasonably taut.

Adhesive label with title, name, medium and price as per your entry form, stuck firmly on the back.

Card label hanging from cord to below frame with same info, at least four inches below the painting.

OUTDOOR PAINTING DAYS 2024

**Plein air painting days begin at 10am and run until 4pm but you may leave at any time.
Please bring your own refreshments, materials and a seat. Minimum donation on the day is £5 to charity.
More details on each venue, including parking, will be sent to you nearer the time.**

ORCHARD HOUSE, LONGWOOD ESTATE, SO21 1LB

Monday 10th June

Here you will find an old cottage with a walled garden, rose garden, orchard, hens, sheep, ducks, goats, doves, and a friendly horse in residence. *NB toilets are upstairs.*

Charity: Home-Start Winchester

UPPER WOODSIDE HOUSE, FARRINGDON, GU3 3EX

Tuesday 16th July

Imposing early 18thC house with 20thC restoration, set high above Farringdon with magnificent views from different levels. Thatched cottage, horses and stable yard. Our host is an artist and sculptor and is keen to paint with us. *NB a lot of steps and slopes so not suitable for those with mobility issues.*

Charity: Treloars

COLES, BASING DEAN, PRIVETT, GU34 3PH

Thursday 15th August

Striking modern home of glass and sweet chestnut overlooking a magnificent 25 acres of grass rides and woodland. Modern and traditional ponds with contemporary planting around the house.

Charity: National Garden Scheme



The garden at Armsworth

ARMSWORTH HOUSE, ARMSWORTH, NR ALRESFORD, SO24 9RE

Wednesday 18th September

Grade II listed early 19thC house originally built as a Hunting Box for the local hunt. The house sits above a park and has a terraced garden with fountain, sculpture and topiary. The original Pleasure Grounds are being restored. The owner is keen to have a good painting of the house.

Charity: Kids on Track, Andover

Please complete the form below (or email details to Sue Cox) as we will need to know in advance if you will be joining us.

PLEASE PUT MY NAME DOWN FOR:

- | | | | |
|----------------------------------|--------------------------|---------------------|--------------------------|
| ORCHARD HOUSE, LONGWOOD | <input type="checkbox"/> | I would like a lift | <input type="checkbox"/> |
| UPPER WOODSIDE HOUSE, FARRINDGON | <input type="checkbox"/> | I would like a lift | <input type="checkbox"/> |
| COLES, BASINGDEAN, PRIVETT | <input type="checkbox"/> | I would like a lift | <input type="checkbox"/> |
| ARMSWORTH HOUSE, NR ALRESFORD | <input type="checkbox"/> | I would like a lift | <input type="checkbox"/> |

NAME (please print clearly)

TELEPHONE EMAIL

Please return to Sue Cox, The Hyde, Old Alresford SO24 9DH or email suealex13@gmail.com.
Any queries email Sue or call 01962 732043.

Do not send any money, all donations will be collected on the day at the venue.

AGM ROUND UP

The President welcomed members declaring that there was cause for celebration as we entered our 60th year.

Treasurer Colin Scott Morton presented the annual report and accounts saying that we had enjoyed a full **programme** of members activities with old favourites Roger Dellar and Soraya French returning, and we met Mark Warner in the flesh for the first time. Catherine Beale's wet in wet watercolour technique was a revelation. Melissa Wishart's talk on the depiction of light in oil painting drew a good crowd, but that may have been down to the mulled wine, and Kim Page stepped into the breach to save our January meeting.

All of these great evenings are masterminded by Sue Cox, our exceptional Programme Secretary, who also arranges wonderful plein air **painting days**. This year these included Pelham Place in Newton Valence, High Meadow House in Selborne, Manor Farm at Hinton Ampner, and Coles at Privett. In each case the money collected for attending these days was donated to a charity of the host's choosing. We took part in the first Art on the Line at the invitation of the Watercress Line, and this was such a success that it will take place again this summer.

Member's meetings take a lot of effort to set up and are not always seamless, so we are indebted to the committee members who do this, none more so than Mike Dudfield, who is our sound and vision man, and of course the catering team who keep us all refreshed.

We held three successful **workshops** this year - Roger Dellar in oil, Catherine Beal in watercolour, and Soraya French in mixed media. These workshops are incredible value and we must thank Anne Lain who looks after the administration of these.

Nikki Flannigan runs our oil and watercolour **classes** and she will soon have six classes and some 60 members to wrangle. We are fortunate to have superb tutors and many of our classes are over-subscribed. Again, excellent value for money and Nikki keeps on top of all the bookings, dates, payments and chasing late payers with great efficiency.

In July we held our best-ever **exhibition** in terms of sales and visitors through the doors. Our VIP guest was Paul Treasure, a local artist with an international reputation. He was a delight, and was impressed by the quality of work on display. A new painting star emerged in Clifford DeSouza, who won both the Best Floral and Best Watercolour prizes with his painting, The First Blossom.

Many members contributed to the success of the exhibition as screen erectors, hangers or stewards but special thanks must go to Penny Claisse. A forthcoming house move means that Penny is leaving us and, in addition to her sterling work at the exhibitions, she also organised Life and Oil classes over many years. She will be much missed by us all and Colin presented Penny with a thank you gift.

It's no surprise that, with all that is on offer our membership remains strong. **Membership** stands at 178 and Veronica Bliss has done a sterling job of recruiting new members.

ART ON THE LINE

On Saturday 20th and Sunday 21st July the Watercress Line is again hosting Art on the Line.

The days will run from 10-4 and there is no charge. Please sign up for whatever times would suit - the whole day or just a couple of hours. We will cover Ropley and Alresford stations and there will be members from other societies along the line. *Book a slot with Sue Cox at suedalex13@gmail.com or call 01962 732043.*



PORTRAIT TIME

We will have four interesting faces for you to have a go at capturing at our June 27th meeting.

It doesn't matter if you don't have any experience with portraits, this is the time to have a go! Bring pencils or crayons, ink, chalks or charcoal, whatever you fancy, and some paper would be good. Juliet Bonham-Carter will be on hand to give advice to this members' only night.

AGM Round up continued...

Maddie Attenborough is back on the team as our librarian and Facebook queen, and our newest recruit, Beth Butler will be taking on the role of Refreshment Supremo. Secretary, Jen Boardman is our rock, who keeps us all on the straight and narrow, and without whom life would be that much harder. Not only does she keep all our general admin under control, but she handles all the admin for the exhibition too.

The **accounts** had been circulated ahead of the meeting. "When comparing these, bear in mind that 2022 was just nine months due to the change in financial year end," said Colin. "Overall, we remain in very healthy shape financially, though increasing costs incurred in hiring premises and paying demonstrators, means that our subscription income no longer covers the costs of monthly member's meetings and we may need to consider an increase in the annual subscription, which has remained at £15 for the last seven years."

In closing the meeting the President paid tribute to Graham Marsden who had done so much for the Society over the years. His post as **Vice President** would now be taken over by Juliet Bonham-Carter.